MYRTLE MAE & VETA

Side #1

MYRTLE: He's introducing Harvey to everybody. I can't face those people now. I wish I were dead.

VETA: Come back here. Stay with me. We'll get him out of there and upstairs to his room.

MYRTLE: I won't do it. I can't. I can't.

VETA: Myrtle Mae! (MYRTLE stops. **VETA** goes over to her and pulls her down center, where they are directly in line with doorway.) Now – pretend I'm fixing your corsage.

MYRTLE: (covering her face with her hands in shame.) Oh, Mother!

VETA: We've got to. Pretend we're having a gay little chat. Keep looking. When you catch his eye, tell me. He always comes when I call him. Now, then – do you see him yet?

MYRTLE: No - not yet. How do you do, Mrs. Cummings?

VETA: Smile, can't you? Have you no pride? I'm smiling - (waves off right and laughs.) and he's my own brother.

MYRTLE: Oh, Mother – people get run over by trucks every day. Why can't something like that happen to Uncle Elwood?

VETA: Myrtle Mae Simmons, I'm ashamed of you. This thing is not your uncle's fault. (phone rings.)

MYRTLE: Ouch! You're sticking me with that pin!

VETA: That's Miss Ellerbe. Keep looking. Keep smiling. (she goes to phone.)

MYRTLE: Mrs. Cummings is leaving. Uncle Elwood must have told her what Harvey is. Oh, God!

VETA: (on phone.) Hello – this is Mrs. Simmons. Should you come in the clothes you have on – what have you on? Who is this? But I don't know any Miss Greenawalt. Should you what? – May I ask who invited you? Mr. Dowd! Thank you just the same, but I believe there has been a mistake. – Well, I never!

MYRTLE: Never what?

VETA: One of your Uncle Elwood's friends. She asked me if she should bring a quart of gin to the Wednesday Forum!

MYRTLE: There he is - he's talking to Mrs. Halsey.

VETA: Is Harvey with him?

MYRTLE: What a thing to ask! How can I tell? How can anybody tell but Uncle Elwood?

VETA: (calls.) Oh, Elwood, could I see you a moment, dear? (To MYRTLE.) I promise you your Uncle Elwood has disgraced us for the last time in this house. I'm going to do something I've never done before.

MYRTLE: What did you mean just now when you said this was not Uncle Elwood's fault. If it's not his fault, then whose fault is it?

VETA: Never you mind. I know whose fault it is. Now lift up your head and smile and go back as though nothing had happened.

MYRTLE: You're no match for Uncle Elwood.

VETA: You'll see. (ELWOOD is coming.)

MYRTLE: (as they pass at the door.) Mother's waiting for you.

MYRTLE MAE & JUDGE OMAR GAFFNEY Side #2

MYRTLE: Listen Mother, we've got to find Uncle Elwood – no matter who jumped at you we've still got to lock up Uncle Elwood. (*Turning to Judge.*) Now, see – Mother muffed everything. No matter what happened out there – Uncle Elwood's still wandering around with Harvey.

JUDGE: (Pondering.) The thing for me to do is take some more notes.

MYRTLE: It's all Uncle Elwood's fault. He found out what she was up to – and he had her put in. Then he ran.

JUDGE: Oh, no – don't talk like that. (*Crosses up to back of chair.*) Your uncle thinks the world and all of your mother. Ever since he was a little boy he always wanted to share everything he had with her.

MYRTLE: I'm not giving up. We'll get detectives. We'll find him. And besides – you'd better save some of that sympathy for me and Mother – you don't realize what we have to put up with. Wait till I show you something he brought home about six months ago, and we hid it out in the garage. You just wait –

JUDGE: I'm going up to talk to Veta. There's more in this than she's telling. I sense that.

MYRTLE MAE & DUANE WILSON Side #3

WILSON: OK, Doctor. (**MYRTLE** is fascinated by **WILSON**. **SHE** lingers and looks at him. **HE** comes over to her, grinning.) So, your name's Myrtle Mae?

MYRTLE: What? Oh – yes - (**SHE** backs up. **HE** follows.)

WILSON: If we grab your uncle you're liable to to be comin' out to the sanitarium on visiting days?

MYRTLE: Oh, I don't really know – I –

WILSON: Well, if you do, I'll be there.

MYRTLE: You will? Oh -

WILSON: And if you don't see me right away – don't give up. Stick around. I'll show up.

MYRTLE: You will -? Oh -

WILSON: Sure. (HE is still following her.) You heard Dr. Chumley tell me to wait?

MYRTLE: Yeah -

WILSON: Tell you what – while I'm waiting I sure could use a sandwich and a cup of coffee.

MYRTLE: Certainly. If you'll forgive me I'll precede you into the kitchen. (SHE tries to go. HE traps her.)

WILSON: Yessir – you're all right, Myrtle.

MYRTLE: What?

WILSON: Dr. Chumley noticed it right away. He don't miss a trick. (*Crowds closer; raises a finger and pokes her arm for emphasis.*) Tell you somethin' else, Myrtle –

MYRTLE: What?

WILSON: You not only got a nice build – but, kid, you got something else, too.

MYRTLE: What?

WILSON: You got the screwiest uncle that ever stuck his puss inside our nuthouse.

(MYRTLE starts to exit in a huff, and WILSON raises hand to give her a spank, but she turns and so he puts up his raised hand to his hair. They exit.)

JUDGE GAFFNEY & MYRTLE MAE

Side #4

MYRTLE: (*Calling*.) That's right. The stairs at the end of the hall. It goes to the third floor. Go right up. I'll be with you in a minute. (*Crosses to chair left.* **JUDGE GAFFNEY** enters. **HE** looks displeased.)

JUDGE: (Entering and looking around.) Where is she?

MYRTLE: Where is who? Whom do you mean, Judge Gaffney? Sit down, won't you?

JUDGE: I mean your mother. Where's Veta Louise?

MYRTLE: Why Judge Gaffney! You know where she is. She took Uncle Elwood out to the sanitarium.

JUDGE: I know that. But why was I called at the club with a lot of hysteria? Couldn't even get what she was talking about. Carrying on something fierce. (*Sits chair r. of table r.*)

MYRTLE: Mother carrying on! What about?

JUDGE: I don't know. She was hysterical.

MYRTLE: That's strange! She took Uncle Elwood out to the sanitarium. All she had to do was put him in. (*Goes back to door, opens it, looks through, calling.*) Did you find it? I'll be right up. (*Waits. Turns to him.*) They found it.

JUDGE: Who? Found what? What are you talking about?

MYRTLE: When Mother left the house with Uncle Elwood I went over to the real estate office to put the house on the market. And what do you think I found there? (*Sits*)

JUDGE: I'm not a quiz kid.

MYRTLE: Well, I found a man there who was looking for an old house just like this to cut up into buffet apartments. He's going through it now.

JUDGE: Now see here, Myrtle Mae. This house doesn't belong to you. It belongs to your Uncle Elwood.

MYRTLE: But now that Elwood is locked up. Mother controls the property, doesn't she?

JUDGE: Where is your mother? Where is Veta Louise?

MYRTLE: Judge, she went out to Chumley's Rest to tell them about Harvey and put Uncle Elwood in.

JUDGE: Why did she call me at the club when I was in the middle of a game, and scream at me to meet her here about something important?

MYRTLE: I don't know. I simply don't know. Have you got the deed to this house?

JUDGE: Certainly, it's in my safe. Myrtle, I feel pretty bad about this thing of locking Elwood up.

MYRTLE: Mother and I will be able to take a long trip now - out to Pasadena.

JUDGE: I always liked that boy. He could have done anything – been anything – made a place for himself in this community.

MYRTLE: And all he did was get a big rabbit.

JUDGE: He had everything. Brains, personality, friends. Men liked him. Women liked him. I liked him.

MYRTLE: Are you telling me that once Uncle Elwood was like other men – that women actually liked him – I mean in that way?

JUDGE: Oh, not since he started running around with this big rabbit. But they did once. Once that mail-box of your grandmother's was full of those little blue-scented envelopes for Elwood.

MYRTLE: I can't believe it.

JUDGE: Of course there was always something different about Elwood.

MYRTLE: I don't doubt that.

JUDGE: Yes – he was always so calm about any sudden change in plans. I used to admire it. I should have been suspicious. Take your average man looking up and seeing a big white rabbit. He'd do something about it. But not Elwood. He took that calmly, too. And look where it got him!