

FIGARO and SUZANNE

FIGARO

Yes. In this room. He's given us this room as a wedding present.

SUZANNE

This room!?! I don't want it.

FIGARO

What?

SUZANNE

I don't like it.

FIGARO

Because why?

SUZANNE

Because I don't want to say.

FIGARO

Because you don't want to say what? WHY?

SUZANNE

To prove to you I'm right I might have to admit to you I'm wrong and if you loved me you'd never want me to be wrong so you shouldn't ask.

FIGARO

If I were a woman I'd have followed that.

SUZANNE

If you were a woman you wouldn't need to.

FIGARO

This is the most comfortable and convenient room for us in the chateau...

SUZANNE

No.

FIGARO

... so, if the Countess rings for you in the middle of the night; two steps, bing! You're on it. If the Count rings from his room; three steps, bang! I'm on it.

SUZANNE

And in the morning when the Count rings to send you off on a loooong errand; bing, bang, boom,
he's on me.

FIGARO

What? ... What are you saying!?

SUZANNE

Listen to me quietly.

FIGARO

I am listening to you quietly but I'm talking loudly -WHAT-ARE-YOU-SAYING!

SUZANNE

Your generous Count Almaviva has grown bored with all the little tarts in the neighborhood so he's turned his attention back home - but not to his wife - to yours.

FIGARO

Mine? You??

SUZANNE

And do you think the Count made you his Steward, promised me a dowry and presented you with this room and that bed because he likes your beautiful eyes?

FIGARO

I thought it was because he appreciated my services...

SUZANNE

He wants to appreciate mine.

FIGARO

Why haven't you told me this before?

SUZANNE

He never tried to give us a bed before.

FIGARO

Why didn't I see this?

SUZANNE

Men are stupid.

FIGARO

So women say.

SUZANNE

And why do we say it?

FIGARO

You tell me.

SUZANNE

Because men are too stupid to know when they're being stupid.

FIGARO

If there were some way to trap the old weasel, expose him and pocket some of his money along the way... I need a little scheme.

SUZANNE

"Money and schemes." Sounds like Figaro's game. Be careful, he's dangerous. You should leave it to me. I know how to handle him. And he's got to sign the marriage contract today, or...

FIGARO

He'll sign it! And I'm always careful. Any fool could trap him, take his money, get caught and be strung up by his thumbs. But to trap him, take his money and have him thank me for it in the end, that will take a truly Figaro-ian scheme.

SUZANNE

Oh, Figaro-ian? (A bell rings off stage.) Madame's awake. She wanted to make sure she spoke to me first thing this morning.