

JESSICA/JOLENE – SIDE #2 - PAGE 1 of 1

(Jolene, Jessica's puppet, has undergone a transformation. She is now sexy, very very sexy, but the kind of blunt sexy that is appealing to the inexperienced or the young or business men at a conference in Atlanta.)

DIRECTOR NOTE – Don't be afraid to really take some big risks with Jolene.

JOLENE. Drop your cocks boys. Company's a-coming.

TYRONE. Hell yes. This sausage fest is officially over! *(Tumbling through the window a little coltish is of course Jessica.)*

JESSICA. Hi.

JASON. Hi. What are you doing here?

JOLENE. I heard there was a bad boy here. I heard he was real bad. You bad, boy?

TYRONE. Girl. I have everything you need.

JOLENE. Come on big talker let's get this done. *(They move the puppets close to one another. Tyrone is not as aggressive as promised. He begins to sing to her, something like "Hello" by Mr. Lionel Richie.)* Hey. You nervous.

TYRONE. Am I nervous? Yeah. I mean ... you know ... just a little.

JOLENE. *(Puts a hand on his puppet chest.)* Relax. Just breathe. *(He does. He drops his head. She moves down his puppet body.)*

TYRONE. I'm ...

JOLENE. What?

TYRONE. It's my first time.

JOLENE. I know. *(She might reach up under the place where Jason's hand enters the puppet. Tyrone might gasp.)* Just leave everything to me.

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