

CLARKE. In his plea of justification, submitted by the Marquess of Queensbury, he has said that the statement made in his card is true, and that it was made for public benefit. In support of this plea he puts forth, amongst other things, the following proof: first, that Mr. Wilde published or caused to have published a magazine entitled *The Chameleon*, relating to the practices of persons of unnatural habit. And second, that Mr. Wilde published or caused to have published a certain immoral and indecent book with the title *The Picture of Dorian Gray*. The Marquess alleges that this book describes the relations, intimacies, and passions of certain persons guilty of unnatural practices. Gentlemen of the jury, it would appear, according to this plea of justification, that what is on trial here is not the Marquess of Queensbury but Mr. Wilde's art.