

## **Monologue – CARSON**

**CARSON.** Gentlemen, from beginning to end Lord Queensberry, in dealing with Mr. Oscar Wilde, has been influenced by one hope alone: that of saving his son. In my judgment, even if the case had rested on Mr. Wilde's art and literature alone, Lord Queensberry would have been absolutely justified in the course he has taken. Lord Queensberry has undertaken to prove that Mr. Wilde has been "posing" as guilty of certain vices. I am not here to say anything has ever happened between Lord Alfred Douglas and Mr. Oscar Wilde. God forbid! But everything shows that the young man was in a dangerous position in that he acquiesced to the domination of Mr. Wilde, a man of great ability and attainments. Against this Lord Queensberry protested; and I wish to know, gentlemen, are you, for that protest, going to send Lord Queensberry to jail?